

1

00:00:00,000 --> 00:00:04,000

Tonight on Fact or Fake,

2

00:00:04,000 --> 00:00:06,000

Paranormal Files.

3

00:00:06,000 --> 00:00:08,000

Wow, did you see that?

4

00:00:08,000 --> 00:00:09,000

We actually didn't believe that

5

00:00:09,000 --> 00:00:12,000

that kind of an object existed.

6

00:00:12,000 --> 00:00:14,000

This is huge.

7

00:00:14,000 --> 00:00:16,000

Visor down.

8

00:00:16,000 --> 00:00:18,000

Light it up, Larry.

9

00:00:18,000 --> 00:00:19,000

Oh, look at that!

10

00:00:19,000 --> 00:00:21,000

What the f***?

11

00:00:21,000 --> 00:00:22,000

Oh, wow.

12

00:00:22,000 --> 00:00:23,000

Wow.

13

00:00:23,000 --> 00:00:25,000

Check that out.

14

00:00:25,000 --> 00:00:28,000

It would be a cover-up of enormous size.

15

00:00:28,000 --> 00:00:29,000

Lift off!

16

00:00:29,000 --> 00:00:30,000

Oh, my goodness.

17

00:00:30,000 --> 00:00:32,000

There's a flying saucer.

18

00:00:32,000 --> 00:00:34,000

I'm getting a series of lights right there.

19

00:00:34,000 --> 00:00:36,000

Oh, my God.

20

00:00:36,000 --> 00:00:38,000

What the f*** is happening?

21

00:00:59,000 --> 00:01:01,000

Welcome back, everyone.

22

00:01:01,000 --> 00:01:02,000

Morning. How's it going, man?

23

00:01:02,000 --> 00:01:03,000

Good morning.

24

00:01:03,000 --> 00:01:04,000

Ladies.

25

00:01:04,000 --> 00:01:06,000

We've got a lot of videos to see.

26

00:01:06,000 --> 00:01:07,000

I'm really excited.

27

00:01:07,000 --> 00:01:08,000

Who do we have up first?

28

00:01:08,000 --> 00:01:09,000

I have something pretty unique.

29

00:01:09,000 --> 00:01:11,000

It's something we've never investigated.

30

00:01:11,000 --> 00:01:15,000

It was shot in October of 2009

31

00:01:15,000 --> 00:01:17,000

in Lancaster, Pennsylvania.

32

00:01:17,000 --> 00:01:19,000

Now, these people are there.

33

00:01:19,000 --> 00:01:21,000

They're trying to film a home video

34

00:01:21,000 --> 00:01:22,000

of their little bunny

35

00:01:22,000 --> 00:01:23,000

that they wanted to post on YouTube.

36

00:01:23,000 --> 00:01:25,000

But then they hear this noise

37

00:01:25,000 --> 00:01:26,000

and they're like,

38

00:01:26,000 --> 00:01:27,000

I'm going to film this on YouTube.

39

00:01:27,000 --> 00:01:29,000

But then they hear this noise outside

40

00:01:29,000 --> 00:01:30,000

in the backyard.

41

00:01:30,000 --> 00:01:32,000

So they run to the window,

42

00:01:32,000 --> 00:01:33,000

they turn the light on,

43

00:01:33,000 --> 00:01:35,000

and they start filming through the window.

44

00:01:35,000 --> 00:01:37,000

And they see something very strange,

45

00:01:37,000 --> 00:01:39,000

a very strange-looking animal

46

00:01:39,000 --> 00:01:41,000

that's standing under the wash line.

47

00:01:41,000 --> 00:01:43,000

People are saying that this creature

48

00:01:43,000 --> 00:01:45,000

is a moth man.

49

00:01:45,000 --> 00:01:47,000

I want you to take a look at it

50

00:01:47,000 --> 00:01:49,000

and tell me what you think.

51

00:01:49,000 --> 00:01:51,000

Do you hear something outside?

52

00:01:51,000 --> 00:01:52,000

Yeah.

53

00:01:52,000 --> 00:01:54,000

Where's it coming from?

54

00:01:54,000 --> 00:01:55,000

Yeah.

55

00:01:59,000 --> 00:02:00,000

Wow.

56

00:02:00,000 --> 00:02:02,000

Well, that's really strange.

57

00:02:02,000 --> 00:02:04,000

I've actually had the image enhanced

58

00:02:04,000 --> 00:02:06,000

and I'd love for you to just take a look at that.

59

00:02:10,000 --> 00:02:12,000

That is freaky.

60

00:02:12,000 --> 00:02:15,000

I can't see any real form to this

61

00:02:15,000 --> 00:02:16,000

that's recognizable.

62

00:02:16,000 --> 00:02:17,000

That is interesting to me.

63

00:02:17,000 --> 00:02:19,000

I think it's probably just a video

64

00:02:19,000 --> 00:02:21,000

done on a poor digital camera

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00:02:21,000 --> 00:02:23,000

shot at night with poor image quality.

66

00:02:23,000 --> 00:02:24,000

I agree.

67

00:02:24,000 --> 00:02:26,000

I'm going to have to say, Shelf, this one.

68

00:02:26,000 --> 00:02:29,000

I think we're all in agreement that this isn't a case for us.

69

00:02:29,000 --> 00:02:31,000

Maybe if there isn't another sighting,

70

00:02:31,000 --> 00:02:33,000

it could be a case to follow up on.

71

00:02:33,000 --> 00:02:35,000

I have one that I'd like to share with you today.

72

00:02:35,000 --> 00:02:37,000

This case is huge.

73

00:02:37,000 --> 00:02:39,000

This is historical.

74

00:02:39,000 --> 00:02:42,000

It involves something we all know a little bit about.

75

00:02:42,000 --> 00:02:44,000

The moon landings.

76

00:02:46,000 --> 00:02:49,000

I'm so excited that you brought this case to the table.

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00:02:49,000 --> 00:02:51,000

A quarter of the world's population still believes

78

00:02:51,000 --> 00:02:53,000

that we didn't actually go.

79

00:02:53,000 --> 00:02:55,000

If the moon landings were faked,

80

00:02:55,000 --> 00:02:59,000

it would be a cover-up of enormous size.

81

00:02:59,000 --> 00:03:02,000

There are a number of theories as to why we'd fake the moon landings.

82

00:03:02,000 --> 00:03:04,000

The principle theory is the Cold War.

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00:03:04,000 --> 00:03:08,000

We were involved in the race to space with Russia.

84

00:03:08,000 --> 00:03:12,000

Getting first to the moon meant world domination,

85

00:03:12,000 --> 00:03:14,000

but we were struggling.

86

00:03:14,000 --> 00:03:18,000

They put the first man in orbit, a satellite, a moon probe.

87

00:03:18,000 --> 00:03:19,000

We were behind.

88

00:03:19,000 --> 00:03:23,000

Some people claim it became too difficult for us,

89

00:03:23,000 --> 00:03:25,000

and so we decided to fake it.

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00:03:25,000 --> 00:03:28,000

I'm going to show you some video clips of the later moon landings,

91

00:03:28,000 --> 00:03:30,000

which leave a lot of people thinking,

92

00:03:30,000 --> 00:03:33,000

man, this really could have been hoaxed.

93

00:03:33,000 --> 00:03:35,000

Now, this is Apollo 15,

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00:03:35,000 --> 00:03:39,000

where astronaut David Scott is demonstrating an experiment

95

00:03:39,000 --> 00:03:41,000

with a hammer and a feather

96

00:03:41,000 --> 00:03:43,000

to show that these objects will fall at the same rate

97

00:03:43,000 --> 00:03:45,000

when you're in a vacuum.

98

00:03:50,000 --> 00:03:54,000

A lot of people are saying that this could easily be faked

99

00:03:54,000 --> 00:03:57,000

on a soundstage made with Hollywood effects

100

00:03:57,000 --> 00:04:00,000

that were available at that time.

101

00:04:00,000 --> 00:04:03,000

So this clip from Apollo 16

102

00:04:03,000 --> 00:04:06,000

shows astronauts Charles Duke and John Young,

103

00:04:06,000 --> 00:04:09,000

and they're doing a moonwalk in a salute to the flag.

104

00:04:09,000 --> 00:04:10,000

Now, watch this.

105

00:04:11,000 --> 00:04:15,000

A lot of people believe that this is simply somebody attached

106

00:04:15,000 --> 00:04:19,000

to some type of a device that gets them to float.

107

00:04:22,000 --> 00:04:25,000

You can see it's almost like a wire holding him up.

108

00:04:25,000 --> 00:04:26,000

Wow!

109

00:04:26,000 --> 00:04:27,000

Huh.

110

00:04:27,000 --> 00:04:29,000

Yeah, I see what you mean.

111

00:04:29,000 --> 00:04:31,000

Now, this one, if you look at the two astronauts again,

112

00:04:31,000 --> 00:04:34,000

one of them is helping the other one up off the ground,

113

00:04:34,000 --> 00:04:36,000

and the other one is holding him up.

114

00:04:36,000 --> 00:04:39,000

So this is a very simple experiment.

115

00:04:39,000 --> 00:04:41,000

If you pull him up off the ground,

116

00:04:41,000 --> 00:04:45,000

he seems to pop back up in a very strange way

117

00:04:45,000 --> 00:04:48,000

that doesn't look consistent with what you would expect.

118

00:04:53,000 --> 00:04:54,000

Oh!

119

00:04:54,000 --> 00:04:55,000

Oh, my God.

120

00:04:55,000 --> 00:04:56,000

Oh, my God.

121

00:04:56,000 --> 00:04:57,000

Wow.

122

00:04:57,000 --> 00:04:59,000

It looks like he'd had something assisting him

123

00:04:59,000 --> 00:05:01,000

and pulling him up off the ground.

124

00:05:05,000 --> 00:05:06,000

Look at that.

125

00:05:06,000 --> 00:05:07,000

Wow.

126

00:05:07,000 --> 00:05:08,000

It's so strange.

127

00:05:08,000 --> 00:05:11,000

What perplexes me is that over a quarter of the world's population

128

00:05:11,000 --> 00:05:13,000

still believes we didn't land on the moon,

129

00:05:13,000 --> 00:05:16,000

and they're pointing to clips such as this as their evidence.

130

00:05:16,000 --> 00:05:19,000

I would love to see how easy or how difficult it would be

131

00:05:19,000 --> 00:05:23,000

to recreate this with the technologies available back then.

132

00:05:23,000 --> 00:05:26,000

Because I think this case is so huge,

133

00:05:26,000 --> 00:05:30,000

it's so historical that it deserves and merits our attention.

134

00:05:30,000 --> 00:05:31,000

Yeah?

135

00:05:32,000 --> 00:05:33,000

I'm all for it.

136

00:05:33,000 --> 00:05:35,000

I would love to be an astronaut.

137

00:05:35,000 --> 00:05:36,000

Yeah, absolutely.

138

00:05:36,000 --> 00:05:37,000

Let's start making plans for it.

139

00:05:37,000 --> 00:05:38,000

Let's lock it in right now.

140

00:05:38,000 --> 00:05:39,000

Let's do what else we have today.

141

00:05:39,000 --> 00:05:40,000

Let's do it.

142

00:05:40,000 --> 00:05:41,000

OK.

143

00:05:41,000 --> 00:05:42,000

Moving on to Bill.

144

00:05:42,000 --> 00:05:44,000

I've also got a big case.

145

00:05:44,000 --> 00:05:48,000

How does filling up the night sky with giant blue explosion sound?

146

00:05:52,000 --> 00:05:56,000

This is Chris Roach and his friends in Nettle in Texas.

147

00:05:56,000 --> 00:05:58,000

They heard some explosions outside,

148

00:05:58,000 --> 00:06:01,000

and they started to get very loud, repeating itself,

149

00:06:01,000 --> 00:06:03,000

filling up the sky with a blue light.

150

00:06:03,000 --> 00:06:04,000

They grabbed a camera.

151

00:06:04,000 --> 00:06:05,000

They ran outside.

152

00:06:05,000 --> 00:06:07,000

They started videotaping.

153

00:06:07,000 --> 00:06:11,000

It got so intense they had to retreat back into their house.

154

00:06:11,000 --> 00:06:13,000

Take a look at this clip.

155

00:06:13,000 --> 00:06:15,000

Dude, OK.

156

00:06:15,000 --> 00:06:16,000

Look at that.

157

00:06:16,000 --> 00:06:19,000

What the f*** are you freaking out?

158

00:06:19,000 --> 00:06:21,000

Oh my God.

159

00:06:21,000 --> 00:06:22,000

Oh, wow.

160

00:06:22,000 --> 00:06:23,000

Wow.

161

00:06:23,000 --> 00:06:25,000

That is not something that you miss.

162

00:06:25,000 --> 00:06:27,000

That is like the apocalypse.

163

00:06:28,000 --> 00:06:32,000

The theory behind this is possibly

164

00:06:32,000 --> 00:06:35,000

UFO taking off at supersonic speeds.

165

00:06:35,000 --> 00:06:37,000

Very peculiar.

166

00:06:37,000 --> 00:06:39,000

If there was anything of any significance,

167

00:06:39,000 --> 00:06:42,000

there would be a lot more witnesses than just these guys.

168

00:06:42,000 --> 00:06:46,000

It feels like a natural weather phenomenon to me.

169

00:06:46,000 --> 00:06:48,000

I think it would be a blast to try and replicate.

170

00:06:48,000 --> 00:06:51,000

I just think we should probably look at the rest of the cases first.

171

00:06:51,000 --> 00:06:53,000

Well, Bill, would you look into it a little bit more?

172

00:06:53,000 --> 00:06:54,000

Sure.

173

00:06:54,000 --> 00:06:56,000

Larry, you have one more case for us, right?

174

00:06:56,000 --> 00:06:57,000

Yes, I do.

175

00:06:57,000 --> 00:06:58,000

And I'm really excited about this one.

176

00:06:58,000 --> 00:07:01,000

This one takes place in Gulf Breeze, Florida.

177

00:07:04,000 --> 00:07:06,000

This place is renowned for UFO activity,

178

00:07:06,000 --> 00:07:10,000

partly because of all the military presence in the area.

179

00:07:10,000 --> 00:07:12,000

Mike Hawkins and his friend are driving in their car

180

00:07:12,000 --> 00:07:14,000

when they see this light in the sky.

181

00:07:14,000 --> 00:07:15,000

They start following it,

182

00:07:15,000 --> 00:07:17,000

but they get to a point where they can't drive anymore,

183

00:07:17,000 --> 00:07:19,000

and they have to get out.

184

00:07:19,000 --> 00:07:21,000

Take a look at this video.

185

00:07:21,000 --> 00:07:22,000

Yeah, let's take a look at this.

186

00:07:26,000 --> 00:07:28,000

That's a real thing, dude.

187

00:07:28,000 --> 00:07:30,000

That is a real thing.

188

00:07:30,000 --> 00:07:32,000

That is a real thing.

189

00:07:32,000 --> 00:07:33,000

Wow.

190

00:07:33,000 --> 00:07:34,000

That is real.

191

00:07:34,000 --> 00:07:36,000

It can't be no balloon.

192

00:07:36,000 --> 00:07:39,000

As he's shooting it, it's behind this tree line.

193

00:07:39,000 --> 00:07:42,000

It almost zooms off with an otherworldly speed.

194

00:07:42,000 --> 00:07:44,000

That's a real thing, dude.

195

00:07:47,000 --> 00:07:49,000

Wow.

196

00:07:49,000 --> 00:07:50,000

That is weird.

197

00:07:50,000 --> 00:07:52,000

That is really glowing bright.

198

00:07:52,000 --> 00:07:54,000

We never get a clip like this.

199

00:07:57,000 --> 00:08:00,000

Is Mike Hawkins making himself available

200

00:08:00,000 --> 00:08:02,000

if it's a case we want to take on?

201

00:08:02,000 --> 00:08:03,000

He's willing to work with us for sure.

202

00:08:03,000 --> 00:08:05,000

So we have all the necessary criteria.

203

00:08:05,000 --> 00:08:07,000

Gulf Breeze is a hotbed for activity.

204

00:08:07,000 --> 00:08:10,000

I think this video is strong enough that we go out and check it out.

205

00:08:10,000 --> 00:08:11,000

I really like this one,

206

00:08:11,000 --> 00:08:14,000

but now it's time to decide which one should we choose.

207

00:08:14,000 --> 00:08:15,000

I think we have the moon.

208

00:08:15,000 --> 00:08:17,000

We've already got that one locked in.

209

00:08:19,000 --> 00:08:20,000

Which should our other one be?

210

00:08:20,000 --> 00:08:23,000

I think we should go with a Gulf Breeze UFO.

211

00:08:23,000 --> 00:08:25,000

Even though I wanted to fill out the night sky

212

00:08:25,000 --> 00:08:27,000

with giant blue explosions,

213

00:08:27,000 --> 00:08:29,000

I got to go with the Gulf Breeze UFO.

214

00:08:29,000 --> 00:08:31,000

So Larry, because you brought us a Gulf Breeze video,

215

00:08:31,000 --> 00:08:33,000

would you like to go to Florida?

216

00:08:33,000 --> 00:08:34,000

Yes, I would.

217

00:08:35,000 --> 00:08:38,000

Larry, Gael, and Bill,

218

00:08:38,000 --> 00:08:40,000

I think you guys should do that.

219

00:08:40,000 --> 00:08:42,000

I cannot wait to be an astronaut.

220

00:08:42,000 --> 00:08:45,000

All right, well, let's get ready.

221

00:08:55,000 --> 00:08:57,000

Guys, I can't tell you how excited I am

222

00:08:57,000 --> 00:08:59,000

to be doing a case on the moon landing.

223

00:08:59,000 --> 00:09:01,000

Yeah, I mean, this is huge.

224

00:09:01,000 --> 00:09:05,000

This is actually tackling one of the biggest conspiracy theories

225

00:09:05,000 --> 00:09:06,000

out there.

226

00:09:09,000 --> 00:09:11,000

It's been over four decades,

227

00:09:11,000 --> 00:09:14,000

and people are still talking about a conspiracy

228

00:09:14,000 --> 00:09:16,000

that maybe we didn't even go.

229

00:09:18,000 --> 00:09:20,000

But before we actually strap on the moon boots,

230

00:09:20,000 --> 00:09:22,000

it's really important that we talk to Aaron Reynon.

231

00:09:22,000 --> 00:09:24,000

Sounds like he has a really interesting story.

232

00:09:24,000 --> 00:09:25,000

Yeah.

233

00:09:25,000 --> 00:09:27,000

He was commissioned to do a documentary,

234

00:09:27,000 --> 00:09:29,000

a celebration of the landing,

235

00:09:29,000 --> 00:09:32,000

and while doing so, he became a skeptic

236

00:09:32,000 --> 00:09:34,000

because of the things it didn't add up

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00:09:34,000 --> 00:09:35,000

and make sense to him.

238

00:09:37,000 --> 00:09:39,000

I don't know if it's even possible to fake the moon landing,

239

00:09:39,000 --> 00:09:41,000

but a lot of people think that the footage

240

00:09:41,000 --> 00:09:43,000

that came back from the moon is actually just a guy

241

00:09:43,000 --> 00:09:45,000

on a sound stage.

242

00:09:47,000 --> 00:09:49,000

Well, here we are at the studio.

243

00:09:49,000 --> 00:09:51,000

I can't wait to turn this place into the surface of the moon.

244

00:09:54,000 --> 00:09:55,000

Wow.

245

00:09:55,000 --> 00:09:57,000

Plenty of room.

246

00:09:57,000 --> 00:09:59,000

You can set it up kind of right here in the center.

247

00:10:01,000 --> 00:10:02,000

Aaron.

248

00:10:02,000 --> 00:10:03,000

Hi, guys.

249

00:10:03,000 --> 00:10:04,000

Ben, nice to meet you.

250

00:10:04,000 --> 00:10:05,000

Hi, Aaron.

251

00:10:05,000 --> 00:10:06,000

Thanks for coming.

252

00:10:06,000 --> 00:10:07,000

Thanks for inviting me.

253

00:10:07,000 --> 00:10:08,000

You're welcome.

254

00:10:08,000 --> 00:10:09,000

I'm very excited to see the results of your test

255

00:10:09,000 --> 00:10:10,000

because, you know, I myself spent a year

256

00:10:10,000 --> 00:10:12,000

trying to prove we landed on the moon.

257

00:10:13,000 --> 00:10:15,000

I was actually funded by the state of Ohio,

258

00:10:15,000 --> 00:10:17,000

and at the end of my year's journey,

259

00:10:17,000 --> 00:10:19,000

I ended up with more questions than answers,

260

00:10:19,000 --> 00:10:21,000

and it was very disturbing.

261

00:10:22,000 --> 00:10:24,000

I mean, if you guys think about the proof

262

00:10:24,000 --> 00:10:27,000

that NASA's laid out the why we actually landed on the moon,

263

00:10:27,000 --> 00:10:29,000

you know, you can start, let's say,

264

00:10:29,000 --> 00:10:31,000

with the actual video footage.

265

00:10:35,000 --> 00:10:37,000

During my investigation,

266

00:10:37,000 --> 00:10:39,000

I discovered that NASA had lost

267

00:10:39,000 --> 00:10:42,000

all the original telemetry and science data

268

00:10:42,000 --> 00:10:44,000

that was sent down in real time

269

00:10:44,000 --> 00:10:47,000

from the capsule as it was making its way to the moon.

270

00:10:47,000 --> 00:10:49,000

Then NASA said they erased them

271

00:10:49,000 --> 00:10:51,000

for budgetary reasons.

272

00:10:52,000 --> 00:10:54,000

They changed their story more than once.

273

00:10:54,000 --> 00:10:56,000

Not only did they change the story,

274

00:10:56,000 --> 00:10:58,000

but they lost the original pristine footage.

275

00:11:00,000 --> 00:11:03,000

Do you find it really difficult to believe, though,

276

00:11:03,000 --> 00:11:06,000

with over 400,000 people working on the moon missions,

277

00:11:08,000 --> 00:11:09,000

that it being so complex

278

00:11:09,000 --> 00:11:11,000

that they could pull off such a cover-up?

279

00:11:11,000 --> 00:11:15,000

Mission control was wired for simulations.

280

00:11:15,000 --> 00:11:18,000

They would feed fake material in there,

281

00:11:18,000 --> 00:11:21,000

signals so they could practice long before the moon landing.

282

00:11:21,000 --> 00:11:25,000

So the whole apparatus to fake it was already set up

283

00:11:25,000 --> 00:11:28,000

because that's how they were simulating and practicing.

284

00:11:29,000 --> 00:11:32,000

So you think that the moonwalks could actually all be hoaxes?

285

00:11:32,000 --> 00:11:35,000

I would say there is a possibility

286

00:11:35,000 --> 00:11:37,000

that man's first landing on the moon

287

00:11:39,000 --> 00:11:40,000

might have been hoax.

288

00:11:42,000 --> 00:11:44,000

Coming up on Fact or Faked,

289

00:11:44,000 --> 00:11:46,000

Paranormal Files.

290

00:11:46,000 --> 00:11:48,000

Let's see if we can defy gravity.

291

00:11:49,000 --> 00:11:51,000

This is no joke. This is heavy.

292

00:11:51,000 --> 00:11:52,000

Lift off.

293

00:11:53,000 --> 00:11:56,000

We actually didn't believe that that kind of an object existed.

294

00:11:57,000 --> 00:11:58,000

Light it up!

295

00:12:07,000 --> 00:12:10,000

I would say there is a possibility

296

00:12:10,000 --> 00:12:12,000

that man's first landing on the moon

297

00:12:13,000 --> 00:12:14,000

might have been hoax.

298

00:12:17,000 --> 00:12:20,000

I mean this opens up a whole new avenue

299

00:12:20,000 --> 00:12:21,000

and way of looking at it

300

00:12:21,000 --> 00:12:23,000

but it gives us a good starting point

301

00:12:23,000 --> 00:12:24,000

for our experiments as well.

302

00:12:24,000 --> 00:12:25,000

Perfect.

303

00:12:25,000 --> 00:12:26,000

Well I'm glad I could help man.

304

00:12:27,000 --> 00:12:28,000

Thank you so much. Appreciate it.

305

00:12:28,000 --> 00:12:30,000

So we have some great experiments planned

306

00:12:30,000 --> 00:12:33,000

to test specific portions of the Apollo missions.

307

00:12:33,000 --> 00:12:36,000

But before we do that we need to transform this space

308

00:12:36,000 --> 00:12:38,000

into the lunar surface.

309

00:12:47,000 --> 00:12:50,000

So now that we have our frame built

310

00:12:50,000 --> 00:12:52,000

it's time for our moon surface

311

00:12:52,000 --> 00:12:54,000

which is actually decomposed granite.

312

00:12:56,000 --> 00:12:58,000

We're hoping to prove even with limited construction

313

00:12:58,000 --> 00:13:00,000

it's possible to recreate the basic look

314

00:13:00,000 --> 00:13:02,000

of the original Apollo footage.

315

00:13:02,000 --> 00:13:04,000

I think we're about done.

316

00:13:05,000 --> 00:13:06,000

It's time for you to get suited up.

317

00:13:06,000 --> 00:13:08,000

That's what I'm saying. I'm gonna put the suit on.

318

00:13:09,000 --> 00:13:10,000

Hey Chris.

319

00:13:10,000 --> 00:13:11,000

Hi there, how are you?

320

00:13:11,000 --> 00:13:13,000

Alright Austin is so ready to get suited up.

321

00:13:13,000 --> 00:13:14,000

What do we have here?

322

00:13:15,000 --> 00:13:18,000

We have an Apollo A7LB

323

00:13:19,000 --> 00:13:21,000

the seventh generation of suit

324

00:13:21,000 --> 00:13:23,000

that was developed for the Apollo program.

325

00:13:23,000 --> 00:13:26,000

We're gonna have you put this on over the set of capillines

326

00:13:26,000 --> 00:13:28,000

which will help wake the sweat away

327

00:13:28,000 --> 00:13:29,000

and make it a little more comfortable.

328

00:13:29,000 --> 00:13:30,000

So this first? That's first.

329

00:13:30,000 --> 00:13:31,000

That's second.

330

00:13:31,000 --> 00:13:32,000

Alright, I'll be back in a minute.

331

00:13:36,000 --> 00:13:37,000

Whoa!

332

00:13:37,000 --> 00:13:38,000

There he is.

333

00:13:38,000 --> 00:13:39,000

Looking good.

334

00:13:40,000 --> 00:13:41,000

Oh yeah.

335

00:13:41,000 --> 00:13:43,000

Looking pretty official now.

336

00:13:47,000 --> 00:13:48,000

Final piece is the helmet.

337

00:13:51,000 --> 00:13:52,000

Imagine having to do this

338

00:13:52,000 --> 00:13:54,000

in something the size of a closet.

339

00:13:55,000 --> 00:13:57,000

You have a clear bump visor

340

00:13:57,000 --> 00:13:59,000

and then you have the gold visor

341

00:13:59,000 --> 00:14:01,000

which is this 24 karat gold.

342

00:14:03,000 --> 00:14:04,000

Well Chris, this is awesome.

343

00:14:04,000 --> 00:14:05,000

Thank you so much.

344

00:14:05,000 --> 00:14:07,000

I mean now we have our moon surface

345

00:14:07,000 --> 00:14:09,000

and we have Austin suited up.

346

00:14:09,000 --> 00:14:11,000

I think we're ready to go.

347

00:14:11,000 --> 00:14:13,000

We're gonna try our first experiment

348

00:14:13,000 --> 00:14:15,000

which is replicating hammer and feather test

349

00:14:15,000 --> 00:14:17,000

to see if we can get it to look like the original footage.

350

00:14:19,000 --> 00:14:21,000

Okay guys, we'll have the footage

351

00:14:21,000 --> 00:14:25,000

from astronaut Dave Scott in the 71 mission of Apollo 15.

352

00:14:25,000 --> 00:14:27,000

This is where of course he tests out

353

00:14:27,000 --> 00:14:29,000

Galileo's principle of falling bodies.

354

00:14:31,000 --> 00:14:33,000

Two objects of very different composition

355

00:14:33,000 --> 00:14:34,000

will fall at the same time.

356

00:14:34,000 --> 00:14:36,000

Two objects of very different composition

357

00:14:36,000 --> 00:14:37,000

will fall at the same rate

358

00:14:37,000 --> 00:14:40,000

without air resistance in the perfect vacuum of space.

359

00:14:43,000 --> 00:14:46,000

The skeptics are saying that the astronaut

360

00:14:46,000 --> 00:14:48,000

used this test which in the beginning

361

00:14:48,000 --> 00:14:50,000

it's kind of like priming the people

362

00:14:50,000 --> 00:14:53,000

to make them think that all this took place on the moon.

363

00:14:53,000 --> 00:14:56,000

As we know, if we were to do this test

364

00:14:56,000 --> 00:14:58,000

with a normal feather and a hammer

365

00:14:58,000 --> 00:15:00,000

you know the feather would fall much slower

366

00:15:00,000 --> 00:15:01,000

because of air resistance

367

00:15:01,000 --> 00:15:03,000

but we've taken this and we put a test

368

00:15:03,000 --> 00:15:06,000

and we put a titanium rod inside of it

369

00:15:06,000 --> 00:15:08,000

so it's weighted with our hammer

370

00:15:08,000 --> 00:15:11,000

which is a replica from that Apollo 15 mission

371

00:15:11,000 --> 00:15:13,000

and we'll give you a 3-2-1 countdown

372

00:15:13,000 --> 00:15:15,000

and it should you know drop at the same rate.

373

00:15:19,000 --> 00:15:20,000

That's perfect.

374

00:15:20,000 --> 00:15:22,000

I think we have it all framed up ready to go.

375

00:15:22,000 --> 00:15:23,000

Ben, you ready to hit the lights?

376

00:15:23,000 --> 00:15:24,000

Visor down.

377

00:15:25,000 --> 00:15:27,000

Hammer feather test

378

00:15:28,000 --> 00:15:31,000

in three, two, one.

379

00:15:34,000 --> 00:15:37,000

All right.

380

00:15:39,000 --> 00:15:43,000

Our HD cameras scan twice as fast as the Apollo cameras

381

00:15:43,000 --> 00:15:46,000

so to match the quality of the original footage

382

00:15:46,000 --> 00:15:49,000

we're degrading our video by 50%.

383

00:15:54,000 --> 00:15:58,000

I was a little worried that it would still get some air resistance

384

00:15:58,000 --> 00:15:59,000

from the feather.

385

00:15:59,000 --> 00:16:02,000

With a simple prop and some camera tricks

386

00:16:02,000 --> 00:16:05,000

we actually were able to replicate the video almost exactly.

387

00:16:08,000 --> 00:16:10,000

It looks like it felt the same rate.

388

00:16:11,000 --> 00:16:13,000

I'm thinking this was pretty well done.

389

00:16:13,000 --> 00:16:16,000

A lot of people are saying that this is kind of the jumping off point

390

00:16:16,000 --> 00:16:19,000

for the conspiracy of this Apollo mission.

391

00:16:19,000 --> 00:16:21,000

Now let's do something a little bit more complex.

392

00:16:21,000 --> 00:16:23,000

I think it's time to start moonwalking.

393

00:16:23,000 --> 00:16:24,000

Yeah.

394

00:16:26,000 --> 00:16:29,000

Now our hammer and feather test was actually really encouraging

395

00:16:29,000 --> 00:16:30,000

so what we're going to do next

396

00:16:30,000 --> 00:16:31,000

is going to be a little bit more challenging.

397

00:16:31,000 --> 00:16:34,000

We're actually going to take on an iconic Apollo moonwalk.

398

00:16:39,000 --> 00:16:42,000

And for this test, I'm going to get suited up.

399

00:16:45,000 --> 00:16:47,000

This is no joke. This is heavy.

400

00:16:52,000 --> 00:16:54,000

We're going to begin with testing a simple theory

401

00:16:54,000 --> 00:16:57,000

that the astronauts were able to get that movement you see

402

00:16:57,000 --> 00:16:58,000

like walking on the moon.

403

00:17:01,000 --> 00:17:04,000

By simply attaching spring devices to the bottom of their boots.

404

00:17:05,000 --> 00:17:08,000

A skeptics claim that NASA then used the technique known as film-adding

405

00:17:08,000 --> 00:17:11,000

to erase all evidence of the springs.

406

00:17:11,000 --> 00:17:15,000

I'm going to see if I can replicate the same movement we have in the original footage.

407

00:17:19,000 --> 00:17:21,000

Welcome to the moon, my friends.

408

00:17:23,000 --> 00:17:25,000

Are you ready to do your moonwalk?

409

00:17:25,000 --> 00:17:27,000

Oh, I'm ready. Let's do this.

410

00:17:27,000 --> 00:17:29,000

I'm going to play the role of the second astronaut

411

00:17:29,000 --> 00:17:30,000

so I'll be in the background by the flag.

412

00:17:30,000 --> 00:17:32,000

Okay, and you'll start somewhere up here.

413

00:17:32,000 --> 00:17:34,000

I'll get behind the camera, frame you guys up, count you down.

414

00:17:34,000 --> 00:17:36,000

Let's see if we can defy gravity.

415

00:17:39,000 --> 00:17:40,000

Ben, is this good?

416

00:17:41,000 --> 00:17:43,000

Yeah, come towards me just a tiny bit.

417

00:17:45,000 --> 00:17:47,000

Austin, that's a good place to start.

418

00:17:48,000 --> 00:17:49,000

Let's kill the lights.

419

00:17:50,000 --> 00:17:51,000

Visor's down.

420

00:17:52,000 --> 00:17:57,000

Our first moonwalk in three, two, one.

421

00:18:00,000 --> 00:18:02,000

This is looking really hard for him.

422

00:18:06,000 --> 00:18:08,000

You look like you're struggling.

423

00:18:08,000 --> 00:18:10,000

Okay, try it again.

424

00:18:10,000 --> 00:18:16,000

Visor's down, our first moonwalk in three, two, one.

425

00:18:19,000 --> 00:18:21,000

This is looking really hard for him.

426

00:18:24,000 --> 00:18:26,000

You look like you're struggling.

427

00:18:26,000 --> 00:18:28,000

Okay, try it again.

428

00:18:28,000 --> 00:18:29,000

Visor's down, the first moonwalk.

429

00:18:30,000 --> 00:18:32,000

Okay.

430

00:18:32,000 --> 00:18:34,000

All right.

431

00:18:34,000 --> 00:18:36,000

So how's it look?

432

00:18:36,000 --> 00:18:37,000

It didn't feel good.

433

00:18:37,000 --> 00:18:39,000

I'm gonna say fail.

434

00:18:39,000 --> 00:18:40,000

Yeah.

435

00:18:40,000 --> 00:18:43,000

The problem was you were getting your motion down

436

00:18:43,000 --> 00:18:46,000

and everything, but I think we're not able to reduce your weight.

437

00:18:46,000 --> 00:18:49,000

I saw you straining to make that jump.

438

00:18:49,000 --> 00:18:51,000

And you're coming down.

439

00:18:51,000 --> 00:18:53,000

I'm gonna say fail.

440

00:18:53,000 --> 00:18:55,000

I'm gonna say fail.

441

00:18:55,000 --> 00:18:57,000

I'm gonna say fail.

442

00:18:57,000 --> 00:18:59,000

You're straining to make that jump.

443

00:18:59,000 --> 00:19:01,000

And you're coming down hard.

444

00:19:01,000 --> 00:19:03,000

And it looks kind of awkward.

445

00:19:06,000 --> 00:19:09,000

I'm still subject to the natural laws of gravity.

446

00:19:09,000 --> 00:19:13,000

Spring boots only help for the initial takeoff and when I land.

447

00:19:15,000 --> 00:19:18,000

You can see there you're probably not even getting a foot.

448

00:19:18,000 --> 00:19:21,000

And the original foot is about a foot and a half.

449

00:19:22,000 --> 00:19:25,000

Well, I think for our next experiment, we really have to get something

450

00:19:25,000 --> 00:19:26,000

that'll give you a lot more lift.

451

00:19:26,000 --> 00:19:29,000

I think lift and taking some of the weight off of your back,

452

00:19:29,000 --> 00:19:31,000

maybe we could attach something and pull up on it.

453

00:19:31,000 --> 00:19:33,000

We need something that's gonna control me as I come up and come down.

454

00:19:33,000 --> 00:19:35,000

You're an awkward astronaut.

455

00:19:35,000 --> 00:19:36,000

Let's try it out.

456

00:19:38,000 --> 00:19:42,000

So on this next test, we've got theatrical flywire.

457

00:19:42,000 --> 00:19:45,000

Now this is gonna be counterbalanced with about 100 pounds,

458

00:19:45,000 --> 00:19:48,000

which will hopefully simulate about the sixth gravity that the moon has.

459

00:19:48,000 --> 00:19:51,000

And we'll have a flywire expert who'll be on this end.

460

00:19:51,000 --> 00:19:55,000

We'll give us an extra added control where we can hopefully get that smooth motion.

461

00:19:56,000 --> 00:19:59,000

So now I have this harness to attach myself to the ceiling

462

00:19:59,000 --> 00:20:02,000

to hopefully give me the same floating look we see in the video.

463

00:20:02,000 --> 00:20:06,000

Conspiracy theorists argue that what NASA claims is a radio antenna

464

00:20:06,000 --> 00:20:09,000

is actually proof that a flywire was used.

465

00:20:12,000 --> 00:20:13,000

Let's kill the lights.

466

00:20:15,000 --> 00:20:19,000

And walking in these moon suits is no small feat.

467

00:20:19,000 --> 00:20:20,000

Are we ready?

468

00:20:20,000 --> 00:20:21,000

Okay, guys.

469

00:20:21,000 --> 00:20:22,000

Okay, guys.

470

00:20:25,000 --> 00:20:28,000

Okay, Chilan, check.

471

00:20:28,000 --> 00:20:30,000

Austin, check.

472

00:20:30,000 --> 00:20:32,000

Okay, let's go.

473

00:20:33,000 --> 00:20:37,000

T minus three, two, one.

474

00:20:37,000 --> 00:20:38,000

Lift off.

475

00:20:42,000 --> 00:20:44,000

Nice. Give me some more leg action.

476

00:20:48,000 --> 00:20:50,000

I like it. I like it.

477

00:20:50,000 --> 00:20:53,000

That was perfect height on the last one, just a little bit faster coming down.

478

00:20:57,000 --> 00:20:58,000

Frame perfect.

479

00:21:00,000 --> 00:21:03,000

Okay, so that last run, here is Austin jumping.

480

00:21:07,000 --> 00:21:10,000

I do think it looks like I'm tilted forward slightly.

481

00:21:13,000 --> 00:21:14,000

I gotta save.

482

00:21:14,000 --> 00:21:16,000

This attempt is so similar.

483

00:21:20,000 --> 00:21:22,000

Now, see the height? About a foot and a half.

484

00:21:22,000 --> 00:21:25,000

It looks just perfect. It's perfectly framed.

485

00:21:26,000 --> 00:21:28,000

I think it looks great.

486

00:21:31,000 --> 00:21:35,000

So I think the theatrical wire was our best replication.

487

00:21:35,000 --> 00:21:37,000

I think we should continue to use it.

488

00:21:37,000 --> 00:21:38,000

Sounds good. Let's go.

489

00:21:38,000 --> 00:21:39,000

Okay.

490

00:21:39,000 --> 00:21:42,000

Next up, we're going to tackle a scene that's caused a lot of controversy.

491

00:21:42,000 --> 00:21:45,000

The one where the two astronauts are actually kind of kneeling down

492

00:21:45,000 --> 00:21:47,000

and one is helping the other one up.

493

00:21:50,000 --> 00:21:54,000

A lot of the conspiracy theorists say that this footage could not have been shot

494

00:21:54,000 --> 00:21:59,000

unless someone was using flywire to help this astronaut up off the ground.

495

00:22:03,000 --> 00:22:07,000

So what I've done is I've switched up the terrain a bit, added some rocks.

496

00:22:07,000 --> 00:22:08,000

I took the flag out.

497

00:22:08,000 --> 00:22:12,000

I put the camera a little bit higher so we get the same perspective as the footage.

498

00:22:12,000 --> 00:22:14,000

And we're all set up to go.

499

00:22:14,000 --> 00:22:19,000

Austin, you will be playing the part of John Young crouched right here underneath your cable rigging.

500

00:22:19,000 --> 00:22:20,000

All right.

501

00:22:20,000 --> 00:22:25,000

And Chilan will be helping you up by the elbow as Charles Duke.

502

00:22:25,000 --> 00:22:28,000

And then we'll have our flywire specialist over here

503

00:22:28,000 --> 00:22:32,000

giving you kind of a snap right at the same moment that you pop up.

504

00:22:36,000 --> 00:22:39,000

Okay, guys. You're in position.

505

00:22:39,000 --> 00:22:40,000

You ready to go, Austin?

506

00:22:40,000 --> 00:22:42,000

You tell me when, brother.

507

00:22:42,000 --> 00:22:44,000

Okay. Check.

508

00:22:44,000 --> 00:22:48,000

Three, two, one.

509

00:22:48,000 --> 00:22:50,000

Try to stand up.

510

00:23:00,000 --> 00:23:04,000

A lot of the conspiracy theorists say that this footage could not have been shot

511

00:23:04,000 --> 00:23:06,000

unless someone was using flywire.

512

00:23:10,000 --> 00:23:12,000

You ready to go, Austin?

513

00:23:12,000 --> 00:23:14,000

You tell me when, brother.

514

00:23:14,000 --> 00:23:17,000

Three, two, one.

515

00:23:18,000 --> 00:23:20,000

Try to stand up.

516

00:23:25,000 --> 00:23:27,000

I never thought going to the moon would be so much fun.

517

00:23:27,000 --> 00:23:30,000

I'm jealous that you guys got to do that.

518

00:23:30,000 --> 00:23:35,000

So, guys, we took video clips from Apollo 15 and 16

519

00:23:35,000 --> 00:23:40,000

and specifically tried to recreate some things that many conspiracy theorists say

520

00:23:40,000 --> 00:23:43,000

point to evidence that we never actually went to the moon.

521

00:23:43,000 --> 00:23:47,000

This is our first clip, the hammer and feather test.

522

00:23:49,000 --> 00:23:53,000

That looked really good.

523

00:23:53,000 --> 00:23:59,000

We weighted our feather with a titanium rod inserted through the shaft.

524

00:23:59,000 --> 00:24:01,000

When they drop, they do drop at the same time.

525

00:24:01,000 --> 00:24:03,000

Not too complicated.

526

00:24:03,000 --> 00:24:04,000

Wow.

527

00:24:04,000 --> 00:24:07,000

Next thing we did is we recreated this spacewalk

528

00:24:07,000 --> 00:24:11,000

and the first thing we tried is using some spring boots.

529

00:24:11,000 --> 00:24:13,000

This is what it looks like.

530

00:24:19,000 --> 00:24:21,000

Something's a bit off.

531

00:24:21,000 --> 00:24:25,000

He's not able to get the same height as we're seeing in the other one.

532

00:24:25,000 --> 00:24:27,000

There wasn't a lot of stabilization.

533

00:24:27,000 --> 00:24:29,000

We didn't have a way to control gravity.

534

00:24:29,000 --> 00:24:32,000

We needed more float and we definitely needed more control.

535

00:24:32,000 --> 00:24:36,000

So we decided to move on to the next best thing, theatrical flywire.

536

00:24:36,000 --> 00:24:38,000

This is what that looks like.

537

00:24:48,000 --> 00:24:49,000

Oh, wow.

538

00:24:49,000 --> 00:24:50,000

Oh, my goodness.

539

00:24:50,000 --> 00:24:51,000

See, that looks weightless.

540

00:24:51,000 --> 00:24:53,000

See, that's what's so great about this.

541

00:24:53,000 --> 00:24:54,000

It was perfect.

542

00:24:54,000 --> 00:24:55,000

It took the weight off me.

543

00:24:55,000 --> 00:24:57,000

It gave me that floating look.

544

00:24:57,000 --> 00:24:59,000

And this is not even slowed down.

545

00:24:59,000 --> 00:25:05,000

You can see when he comes down, there's not quite as much of a compression that he's getting

546

00:25:05,000 --> 00:25:07,000

and he's getting a little more height.

547

00:25:09,000 --> 00:25:12,000

So the last one that we decided to focus on is, of course,

548

00:25:12,000 --> 00:25:17,000

what many conspiracy theorists say is a smoking gun, the Apollo 16 mission.

549

00:25:18,000 --> 00:25:21,000

Where the astronauts, one of them is kneeling down

550

00:25:21,000 --> 00:25:23,000

and the other one is helping him off the ground.

551

00:25:26,000 --> 00:25:29,000

The big question was, if you weren't using a flywire,

552

00:25:29,000 --> 00:25:33,000

is that a natural motion that an astronaut would make on the moon?

553

00:25:40,000 --> 00:25:41,000

I like that.

554

00:25:41,000 --> 00:25:42,000

Wow, that's good.

555

00:25:42,000 --> 00:25:43,000

It looks weightless the way you guys did it.

556

00:25:43,000 --> 00:25:45,000

Well, we decided to talk to some experts

557

00:25:45,000 --> 00:25:47,000

because we thought there's something missing here.

558

00:25:47,000 --> 00:25:51,000

Chris Gilman, he is a NASA space suit designer.

559

00:25:51,000 --> 00:25:54,000

He told us that when the suits are pressurized,

560

00:25:54,000 --> 00:25:57,000

they naturally are in the standing position.

561

00:25:57,000 --> 00:26:01,000

So what we're actually seeing here is the suit almost uncoiling

562

00:26:01,000 --> 00:26:04,000

and that's why you get that springback motion.

563

00:26:07,000 --> 00:26:09,000

So could the moon landings have been faked?

564

00:26:10,000 --> 00:26:15,000

Yes, you can replicate the moonwalk, the hammer feather test,

565

00:26:15,000 --> 00:26:17,000

all of that here on Earth pretty well.

566

00:26:19,000 --> 00:26:23,000

I think if we had the same resources as NASA, we might be able to get exact.

567

00:26:23,000 --> 00:26:25,000

But does that really mean that it was hoaxed?

568

00:26:25,000 --> 00:26:27,000

I personally don't think so.

569

00:26:28,000 --> 00:26:30,000

Your recreations were pretty convincing,

570

00:26:30,000 --> 00:26:34,000

but I believe that the lunar landings are authentic.

571

00:26:35,000 --> 00:26:37,000

Even though it can be replicated here on Earth,

572

00:26:37,000 --> 00:26:41,000

it doesn't mean that the same thing wouldn't happen in the conditions on the moon.

573

00:26:41,000 --> 00:26:45,000

There were 400,000 plus people involved in the Apollo missions.

574

00:26:45,000 --> 00:26:49,000

To get all of them to not divulge that we didn't actually go would be enormous.

575

00:26:49,000 --> 00:26:54,000

And I think taking it all into account, it's much, much, much more probable.

576

00:26:54,000 --> 00:26:57,000

It really did happen and we really went to the moon.

577

00:27:03,000 --> 00:27:05,000

Now I want to hear about Florida.

578

00:27:05,000 --> 00:27:10,000

Well, our witness shot a nighttime video on the shores of Redfish Point

579

00:27:10,000 --> 00:27:14,000

in Gulf Grease, Florida of a glowing object in the sky.

580

00:27:18,000 --> 00:27:19,000

Here's what we found.

581

00:27:23,000 --> 00:27:28,000

Here we are in Gulf Grease, Florida, which is renowned for its UFO activity.

582

00:27:29,000 --> 00:27:34,000

It seemed like it really started in 1987 with that Ed Walters photo.

583

00:27:34,000 --> 00:27:39,000

He said that he had captured a series of really clear photographs

584

00:27:39,000 --> 00:27:45,000

of an object that looked like a topper with black squares and lighted portals.

585

00:27:45,000 --> 00:27:52,000

And then in August of 1995, Mike Hawkins shot a video of a very similar looking object

586

00:27:52,000 --> 00:27:54,000

that we're going to investigate today.

587

00:27:54,000 --> 00:27:55,000

There it is.

588

00:27:55,000 --> 00:27:56,000

Check that out.

589

00:27:56,000 --> 00:27:57,000

It's right over the bay.

590

00:27:58,000 --> 00:27:59,000

Where the hell did it go?

591

00:28:02,000 --> 00:28:05,000

Well, one of the main theories is this was actually hoaxed.

592

00:28:09,000 --> 00:28:11,000

It does look like too clear.

593

00:28:11,000 --> 00:28:15,000

Instead of just being a little fuzzy object, it's brightly illuminated.

594

00:28:17,000 --> 00:28:20,000

We're on our way to the exact location in Gulf Grease

595

00:28:20,000 --> 00:28:22,000

where the original video was shot.

596

00:28:22,000 --> 00:28:25,000

And to meet our eyewitness, Mike Hawkins.

597

00:28:36,000 --> 00:28:37,000

Hey Mike, how you doing?

598

00:28:37,000 --> 00:28:38,000

Bill.

599

00:28:38,000 --> 00:28:39,000

Pretty good.

600

00:28:39,000 --> 00:28:42,000

So this is the exact spot at Redfish Point where you shot that video?

601

00:28:42,000 --> 00:28:43,000

Yes, it's right over here.

602

00:28:43,000 --> 00:28:44,000

We'll follow you.

603

00:28:47,000 --> 00:28:50,000

So Mike, we're retracing your steps from that night, right?

604

00:28:50,000 --> 00:28:51,000

Yes.

605

00:28:51,000 --> 00:28:52,000

This was a dirt road.

606

00:28:52,000 --> 00:28:55,000

We would drive all the way back in there until the woods ran out

607

00:28:55,000 --> 00:28:57,000

and we would sky watch right out there.

608

00:28:58,000 --> 00:29:00,000

What would you expect to see out here?

609

00:29:00,000 --> 00:29:02,000

Military activity.

610

00:29:02,000 --> 00:29:03,000

Also UFO activity.

611

00:29:07,000 --> 00:29:08,000

This was the spot right here.

612

00:29:09,000 --> 00:29:11,000

Right here between these trees here?

613

00:29:11,000 --> 00:29:12,000

Yes.

614

00:29:14,000 --> 00:29:16,000

Like how many investigators were with you that night?

615

00:29:16,000 --> 00:29:18,000

On that night, there was just two of us.

616

00:29:18,000 --> 00:29:21,000

We was driving down through here and we was coming down to sky watch

617

00:29:21,000 --> 00:29:23,000

like we did almost every day of the week.

618

00:29:24,000 --> 00:29:27,000

About at the midway point, that's when we seen it out over the bay.

619

00:29:29,000 --> 00:29:30,000

Oh man.

620

00:29:30,000 --> 00:29:31,000

Get out, man.

621

00:29:31,000 --> 00:29:32,000

Get out.

622

00:29:32,000 --> 00:29:34,000

We jumped out to try to get a better angle of it.

623

00:29:34,000 --> 00:29:35,000

It's a short line.

624

00:29:36,000 --> 00:29:38,000

At that point, you could see some structure in it.

625

00:29:41,000 --> 00:29:42,000

Check that out.

626

00:29:43,000 --> 00:29:44,000

Check that out.

627

00:29:44,000 --> 00:29:47,000

We actually didn't believe that that kind of an odd point was going to happen.

628

00:29:47,000 --> 00:29:49,000

We didn't believe that that kind of an object existed

629

00:29:49,000 --> 00:29:52,000

because we'd never seen it and we'd been sky watching for years.

630

00:29:53,000 --> 00:29:54,000

No balloon.

631

00:29:55,000 --> 00:29:56,000

That was real.

632

00:29:56,000 --> 00:29:57,000

That's a real thing, dude.

633

00:29:57,000 --> 00:29:59,000

How long was it in the sky?

634

00:30:00,000 --> 00:30:02,000

Couple minutes, maybe total.

635

00:30:02,000 --> 00:30:03,000

I'm not knowing what it is.

636

00:30:03,000 --> 00:30:05,000

You know, I'm thinking, well, maybe it is a blimp or something

637

00:30:05,000 --> 00:30:07,000

but I wanted to get a better shot of it.

638

00:30:07,000 --> 00:30:10,000

But when it zipped off, you know, it wasn't a blimp.

639

00:30:12,000 --> 00:30:13,000

Where the hell did it go?

640

00:30:14,000 --> 00:30:16,000

It looked like it maybe went down.

641

00:30:16,000 --> 00:30:17,000

It's weird.

642

00:30:17,000 --> 00:30:18,000

Like it zipped downwards.

643

00:30:19,000 --> 00:30:21,000

Did it make any noise when it zipped off?

644

00:30:21,000 --> 00:30:22,000

No.

645

00:30:22,000 --> 00:30:23,000

I didn't hear anything.

646

00:30:25,000 --> 00:30:29,000

Can you say, Mike, that you were involved or not involved

647

00:30:29,000 --> 00:30:32,000

with any sort of a hoax of this UFO video?

648

00:30:32,000 --> 00:30:33,000

No.

649

00:30:33,000 --> 00:30:34,000

We didn't have any money for props.

650

00:30:35,000 --> 00:30:37,000

I guarantee I didn't fake it.

651

00:30:37,000 --> 00:30:39,000

I'll take a light detector test.

652

00:30:39,000 --> 00:30:41,000

Mike, thank you for your time.

653

00:30:41,000 --> 00:30:42,000

Really appreciate it.

654

00:30:42,000 --> 00:30:43,000

We'll see you in a minute.

655

00:30:43,000 --> 00:30:44,000

I'll see you in a minute.

656

00:30:45,000 --> 00:30:47,000

I'm going to show you what we saw.

657

00:30:47,000 --> 00:30:48,000

Look at that.

658

00:30:48,000 --> 00:30:50,000

You got a good shot.

659

00:30:58,000 --> 00:31:01,000

So one of the theories that we're working with is that

660

00:31:01,000 --> 00:31:03,000

the object we're seeing in Hawkins' video

661

00:31:03,000 --> 00:31:06,000

is simply a lit prop being pulled across the horizon.

662

00:31:08,000 --> 00:31:10,000

So I want to set up a zipline across these trees

663

00:31:10,000 --> 00:31:12,000

just like what we're seeing in Mike's original video.

664

00:31:12,000 --> 00:31:16,000

And hopefully we can even get that moment where the UFO disappears.

665

00:31:18,000 --> 00:31:19,000

Where the hell did it go?

666

00:31:21,000 --> 00:31:23,000

We're going to take our steel aircraft cable here.

667

00:31:23,000 --> 00:31:25,000

We're going to attach it to these two trees,

668

00:31:25,000 --> 00:31:27,000

which are about 30 feet across.

669

00:31:28,000 --> 00:31:31,000

And we're going to rig it at about 20 feet up.

670

00:31:32,000 --> 00:31:35,000

It's there that we're going to create our own lit object

671

00:31:35,000 --> 00:31:37,000

to see if it matches the original video.

672

00:31:41,000 --> 00:31:45,000

Right now I'm cutting up these foam sheets into smaller panels,

673

00:31:45,000 --> 00:31:48,000

which I'll then connect and make our mock UFO.

674

00:31:50,000 --> 00:31:52,000

So in order to replicate the lit portals,

675

00:31:52,000 --> 00:31:55,000

I'm going to use some black tape right here,

676

00:31:55,000 --> 00:31:57,000

and I'm going to cut some holes into it

677

00:31:57,000 --> 00:32:00,000

that essentially are going to go around the UFO that Larry's building,

678

00:32:00,000 --> 00:32:02,000

and it's going to be kind of like a jacket.

679

00:32:03,000 --> 00:32:06,000

Make sure we get it nice and straight.

680

00:32:06,000 --> 00:32:08,000

Guys, up close, I know this is very rudimentary,

681

00:32:08,000 --> 00:32:10,000

but Mike told us during the interview,

682

00:32:10,000 --> 00:32:12,000

he didn't have very much money at all.

683

00:32:12,000 --> 00:32:15,000

And so I took that into account, only spent 20 bucks on the materials,

684

00:32:15,000 --> 00:32:17,000

and I'm pretty sure that once it's dark,

685

00:32:17,000 --> 00:32:20,000

you guys get at your vantage point, it's going to look great.

686

00:32:20,000 --> 00:32:22,000

Okay, as soon as it gets dark, we'll start our experiment.

687

00:32:22,000 --> 00:32:23,000

All right.

688

00:32:28,000 --> 00:32:30,000

So we built our own Gulf Breeze UFO.

689

00:32:31,000 --> 00:32:33,000

Larry is attaching it to the zip line now,

690

00:32:33,000 --> 00:32:36,000

which is black and should be invisible against the night sky.

691

00:32:36,000 --> 00:32:39,000

In the original video, the craft seemed to disappear.

692

00:32:41,000 --> 00:32:44,000

And I'll be using this remote to dim the interior light

693

00:32:44,000 --> 00:32:46,000

that we mounted inside of our craft.

694

00:32:49,000 --> 00:32:51,000

So we've established our vantage point,

695

00:32:51,000 --> 00:32:56,000

and I'm standing a little less than 100 feet from where our mock UFO is.

696

00:32:56,000 --> 00:32:57,000

I've got my camera.

697

00:32:57,000 --> 00:33:00,000

What I'm going to do is try and replicate the same footage

698

00:33:00,000 --> 00:33:02,000

from Hawkins' original video.

699

00:33:03,000 --> 00:33:05,000

This is the path you're going to take.

700

00:33:05,000 --> 00:33:06,000

Yeah.

701

00:33:06,000 --> 00:33:08,000

That pretty much mimics what we're seeing in the video.

702

00:33:08,000 --> 00:33:09,000

Bill and Gioffolari.

703

00:33:09,000 --> 00:33:10,000

Go, Fillari.

704

00:33:10,000 --> 00:33:13,000

Are you ready to begin the movement of the UFO?

705

00:33:13,000 --> 00:33:15,000

I'm ready to go whenever you are.

706

00:33:15,000 --> 00:33:20,000

Three, two, one.

707

00:33:21,000 --> 00:33:22,000

Begin motion.

708

00:33:23,000 --> 00:33:24,000

Lights on.

709

00:33:33,000 --> 00:33:37,000

So the Gulf Breeze UFO that we built is mounted on a zip line.

710

00:33:38,000 --> 00:33:40,000

This will give Larry the control he needs

711

00:33:40,000 --> 00:33:43,000

by moving it on a pulley system across the length of the trees.

712

00:33:45,000 --> 00:33:47,000

We're hopeful that from the vantage point with the camera,

713

00:33:47,000 --> 00:33:50,000

it will look just like we see in the original Hawkins' video.

714

00:33:51,000 --> 00:33:52,000

That thing's for real.

715

00:33:54,000 --> 00:33:58,000

Three, two, one.

716

00:33:59,000 --> 00:34:00,000

Begin motion.

717

00:34:00,000 --> 00:34:01,000

Lights on.

718

00:34:04,000 --> 00:34:05,000

Wow.

719

00:34:05,000 --> 00:34:06,000

This is unbelievable.

720

00:34:06,000 --> 00:34:07,000

Perfect.

721

00:34:07,000 --> 00:34:08,000

Perfect.

722

00:34:08,000 --> 00:34:10,000

Start moving towards the woods here.

723

00:34:12,000 --> 00:34:13,000

Hands to the left.

724

00:34:13,000 --> 00:34:14,000

Yeah.

725

00:34:18,000 --> 00:34:19,000

All right.

726

00:34:19,000 --> 00:34:21,000

So now we have to make it disappear really quickly.

727

00:34:21,000 --> 00:34:24,000

So I need you to turn off the light as I'm panning up and right.

728

00:34:24,000 --> 00:34:26,000

Give me the mark on three.

729

00:34:26,000 --> 00:34:27,000

Okay.

730

00:34:27,000 --> 00:34:32,000

One, two, three.

731

00:34:34,000 --> 00:34:35,000

Off.

732

00:34:37,000 --> 00:34:38,000

That looks pretty good.

733

00:34:38,000 --> 00:34:40,000

I think we have a pretty good match here.

734

00:34:40,000 --> 00:34:41,000

Guys, how did it look?

735

00:34:41,000 --> 00:34:43,000

You're going to be pleasantly surprised.

736

00:34:43,000 --> 00:34:44,000

All right.

737

00:34:47,000 --> 00:34:48,000

Look how close it's matching.

738

00:34:49,000 --> 00:34:51,000

I'm having a hard time finding any differences at all.

739

00:34:51,000 --> 00:34:58,000

The only thing I'm noticing right here is that our UFO is actually shining a light onto one of the trees.

740

00:34:58,000 --> 00:35:03,000

So you can see that it's actually really close to the trees rather than up in the sky.

741

00:35:03,000 --> 00:35:05,000

You know, there's another issue too.

742

00:35:05,000 --> 00:35:10,000

If you look at the video that we just shot, we have really good horizontal motion,

743

00:35:10,000 --> 00:35:12,000

but we don't have good vertical motion.

744

00:35:12,000 --> 00:35:15,000

In the original video, look how it's actually going to look.

745

00:35:15,000 --> 00:35:17,000

And then start to come back down.

746

00:35:19,000 --> 00:35:22,000

Ours almost looks like it's on just a horizontal track.

747

00:35:23,000 --> 00:35:26,000

I'm thinking of another experiment that would give us more vertical control.

748

00:35:26,000 --> 00:35:27,000

Okay.

749

00:35:27,000 --> 00:35:28,000

Okay.

750

00:35:30,000 --> 00:35:33,000

Now we're moving on to our RC helicopter test,

751

00:35:33,000 --> 00:35:37,000

which will suspend our UFO in the air and will have a lot of light.

752

00:35:37,000 --> 00:35:39,000

So we're going to start with the first one.

753

00:35:39,000 --> 00:35:40,000

Okay.

754

00:35:40,000 --> 00:35:42,000

Now we're going to do the helicopter test,

755

00:35:42,000 --> 00:35:47,000

which will suspend our UFO in the air and will have a lot more vertical control.

756

00:35:49,000 --> 00:35:51,000

Right now I'm building our illuminated panel,

757

00:35:51,000 --> 00:35:54,000

which the helicopter will actually be towing around.

758

00:35:55,000 --> 00:36:00,000

On the inside of this panel, I'm going to actually line it with LED strips.

759

00:36:02,000 --> 00:36:06,000

I'm going to spray paint the front panel with black spray paint,

760

00:36:06,000 --> 00:36:09,000

and then I'll just cut it out using this as our model.

761

00:36:11,000 --> 00:36:15,000

I have a remote control helicopter here.

762

00:36:15,000 --> 00:36:16,000

That looks really cool.

763

00:36:17,000 --> 00:36:20,000

I've got about a five pound payload that this can lift.

764

00:36:21,000 --> 00:36:24,000

We want to get our UFO about 20 feet in the air.

765

00:36:24,000 --> 00:36:27,000

To do so, the helicopter is going to go about 30 feet.

766

00:36:28,000 --> 00:36:30,000

Then if you add some slack at the bottom,

767

00:36:30,000 --> 00:36:35,000

I can actually frame the helicopter out so we can mimic the original video.

768

00:36:36,000 --> 00:36:38,000

There it is. Check that out.

769

00:36:41,000 --> 00:36:46,000

In the original video, the UFO seems to disappear or blink off.

770

00:36:47,000 --> 00:36:49,000

I'm going to be radioing Larry,

771

00:36:49,000 --> 00:36:51,000

who's then going to turn off the lights remotely.

772

00:36:54,000 --> 00:36:56,000

Larry, you ready to get that thing airborne?

773

00:36:57,000 --> 00:36:59,000

Hey Bill, I'm ready whenever you go, sir.

774

00:36:59,000 --> 00:37:01,000

Get it up in the air.

775

00:37:03,000 --> 00:37:05,000

Alright, I'm lifting off right now.

776

00:37:10,000 --> 00:37:13,000

On three, two, one.

777

00:37:14,000 --> 00:37:15,000

Light it up, Larry.

778

00:37:18,000 --> 00:37:19,000

Yeah.

779

00:37:20,000 --> 00:37:21,000

There it is. There it is.

780

00:37:21,000 --> 00:37:22,000

Look at it. It matches it.

781

00:37:22,000 --> 00:37:24,000

I think it looks pretty good.

782

00:37:24,000 --> 00:37:25,000

Look at it.

783

00:37:25,000 --> 00:37:27,000

Right, left to right.

784

00:37:28,000 --> 00:37:30,000

We need to see it move through the tree line.

785

00:37:33,000 --> 00:37:36,000

That's what we need. Like that. That's what we need.

786

00:37:36,000 --> 00:37:41,000

The only problem is that because it's a panel,

787

00:37:41,000 --> 00:37:44,000

when it does a 360 turn because of the wind,

788

00:37:45,000 --> 00:37:47,000

we lose the three-dimensional effect.

789

00:37:48,000 --> 00:37:53,000

Generated to cut the lights on three, two, one.

790

00:37:53,000 --> 00:37:55,000

Cut the lights, Larry.

791

00:37:56,000 --> 00:37:58,000

Whoa. That was weird.

792

00:37:58,000 --> 00:38:00,000

Yeah, that's actually pretty good.

793

00:38:00,000 --> 00:38:03,000

Go ahead and take it down and join us at the vantage point over here.

794

00:38:06,000 --> 00:38:09,000

Alright, Larry, let me just show you what it looked like.

795

00:38:09,000 --> 00:38:11,000

Oh, wow, wow, wow.

796

00:38:11,000 --> 00:38:12,000

That looks good.

797

00:38:13,000 --> 00:38:14,000

And look how it's matching it.

798

00:38:14,000 --> 00:38:17,000

I mean, you definitely had the vertical and the horizontal control that we wanted.

799

00:38:18,000 --> 00:38:19,000

Very, very similar.

800

00:38:19,000 --> 00:38:22,000

But then it starts this whole shaking and it's turning a little bit.

801

00:38:22,000 --> 00:38:27,000

It starts to turn 360 because of the wind and we lose a three-dimensional effect.

802

00:38:27,000 --> 00:38:29,000

Obviously, there's going to be wind.

803

00:38:29,000 --> 00:38:31,000

That's true. They call it Gulf Breeze for a reason.

804

00:38:32,000 --> 00:38:35,000

I think it's safe to say it was not an illuminated panel.

805

00:38:35,000 --> 00:38:38,000

It illuminated a panel hoisted up by any other means.

806

00:38:38,000 --> 00:38:39,000

It just wasn't this.

807

00:38:39,000 --> 00:38:41,000

Both of our experiments got really close,

808

00:38:41,000 --> 00:38:45,000

but I'm beginning to think that maybe it wasn't anything in the air flying at all.

809

00:38:45,000 --> 00:38:49,000

Maybe it was perhaps something from the ground and it was just an illusion of flight.

810

00:38:51,000 --> 00:38:56,000

For this next test, we're projecting a custom-made gobo onto a theatrical screen.

811

00:38:56,000 --> 00:39:00,000

Think of a gobo as the bat image projected against the night sky.

812

00:39:01,000 --> 00:39:03,000

Gobo means go before optics.

813

00:39:03,000 --> 00:39:06,000

Looks exactly like the image in the original clip.

814

00:39:07,000 --> 00:39:11,000

I'm going to place it into our spotlight, which then I'll project onto a screen.

815

00:39:13,000 --> 00:39:15,000

Hey guys, how's it going?

816

00:39:15,000 --> 00:39:18,000

Good. We've got our 10 by 15 foot movie screen.

817

00:39:18,000 --> 00:39:22,000

You're going to project from behind it so you should be able to capture that projection.

818

00:39:22,000 --> 00:39:23,000

Exactly.

819

00:39:23,000 --> 00:39:26,000

This screen is black. It should disappear against the night sky.

820

00:39:27,000 --> 00:39:31,000

Once we've got a stable projection, I'll be able to control the horizontal

821

00:39:31,000 --> 00:39:34,000

and vertical movement with my camera.

822

00:39:39,000 --> 00:39:41,000

Florey, how are you doing? You set up over there?

823

00:39:41,000 --> 00:39:43,000

I'm all ready to go, waiting on your cue.

824

00:39:43,000 --> 00:39:47,000

On three, two, one.

825

00:39:48,000 --> 00:39:49,000

Light up!

826

00:39:57,000 --> 00:40:04,000

Now we're going to try to replicate an illusion of flight by using our gobo and spotlight.

827

00:40:04,000 --> 00:40:07,000

I'm all ready to go, waiting on your cue.

828

00:40:07,000 --> 00:40:13,000

On three, two, one. Light up!

829

00:40:14,000 --> 00:40:15,000

Wow!

830

00:40:18,000 --> 00:40:19,000

So tell me about Florida then.

831

00:40:19,000 --> 00:40:25,000

Our witness, Mike Hawkins, shot a really clear video of an object in the sky

832

00:40:25,000 --> 00:40:29,000

and revealing detail that we haven't seen in any other UFO footage before.

833

00:40:31,000 --> 00:40:32,000

Check that out.

834

00:40:34,000 --> 00:40:37,000

In our first attempt to recreate the original footage,

835

00:40:37,000 --> 00:40:41,000

we strung a zip line between two trees and sent up a replica UFO.

836

00:40:44,000 --> 00:40:47,000

Wow! That looks really, really similar.

837

00:40:47,000 --> 00:40:52,000

The problem was, we could only get it to move left to right, not up and down.

838

00:40:53,000 --> 00:40:55,000

And so we decided to move on to our next experiment.

839

00:40:56,000 --> 00:41:01,000

We had an RC helicopter and a cut-out panel that was lit up by LEDs.

840

00:41:04,000 --> 00:41:08,000

But the problem with that is the panel was lightweight and very susceptible to the wind.

841

00:41:08,000 --> 00:41:11,000

It would turn left and right and it would lose that UFO shape.

842

00:41:12,000 --> 00:41:17,000

So we knew then we had to move on to an experiment that would not be susceptible to the wind

843

00:41:17,000 --> 00:41:21,000

and that would be by creating the illusion of an object being in the sky.

844

00:41:21,000 --> 00:41:25,000

To our last experiment involved a gobo or a gobo for optics.

845

00:41:28,000 --> 00:41:30,000

And we projected that onto a big screen.

846

00:41:34,000 --> 00:41:38,000

Wow! This is incredibly similar, guys. It's uncanny.

847

00:41:41,000 --> 00:41:45,000

In order to create the illusion of the craft flying away like we see in the original video,

848

00:41:45,000 --> 00:41:48,000

Gael simply moved the camera up.

849

00:41:52,000 --> 00:41:54,000

Wow! Isn't it amazing?

850

00:41:55,000 --> 00:41:56,000

It looks exact.

851

00:41:56,000 --> 00:42:02,000

But I mean, with a big screen that you have to erect, Mike must have been on that if that was really the solution.

852

00:42:04,000 --> 00:42:06,000

We started the one and the same thing.

853

00:42:06,000 --> 00:42:12,000

So we had to submit the interview that we conducted with Mike to layered voice analysis.

854

00:42:12,000 --> 00:42:15,000

This is what happens during the initial interview.

855

00:42:15,000 --> 00:42:20,000

Well, we was driving down through here and we was coming down to Skywatch like we did almost every day of the week.

856

00:42:20,000 --> 00:42:24,000

And about at the midway point, that's when we seen it out over the bay.

857

00:42:26,000 --> 00:42:27,000

Wow!

858

00:42:27,000 --> 00:42:31,000

So what this is suggesting is that, yes, he definitely saw something in the sky,

859

00:42:31,000 --> 00:42:36,000

but if you play this next clip, you'll see that he may have known what it was he was looking at.

860

00:42:36,000 --> 00:42:40,000

I'm not knowing what it is. You know, I'm thinking, well, maybe it is a blimp or something,

861

00:42:40,000 --> 00:42:44,000

but I wanted to get a better shot of it. But when it zipped off, you know, it wasn't a blimp.

862

00:42:50,000 --> 00:42:51,000

Wow!

863

00:42:51,000 --> 00:42:55,000

What this is really suggesting is that he wasn't in on a hoax,

864

00:42:55,000 --> 00:42:59,000

but he may have known or suspected what the object was.

865

00:43:00,000 --> 00:43:03,000

Maybe he was not in on the hoax. I still think the video is fake.

866

00:43:04,000 --> 00:43:08,000

I think that he knows there's a possibility that it wasn't a UFO.

867

00:43:09,000 --> 00:43:12,000

I think that he may not have been in on the hoax, but he was hoaxed.

868

00:43:13,000 --> 00:43:18,000

You were spot on with your replications. It can be done. Did he do it?

869

00:43:20,000 --> 00:43:23,000

Maybe he didn't hoax it, but he probably knew what it was.

870

00:43:26,000 --> 00:43:29,000

Check that out. Check that out.

871

00:43:32,000 --> 00:43:33,000

Where the hell did it go?